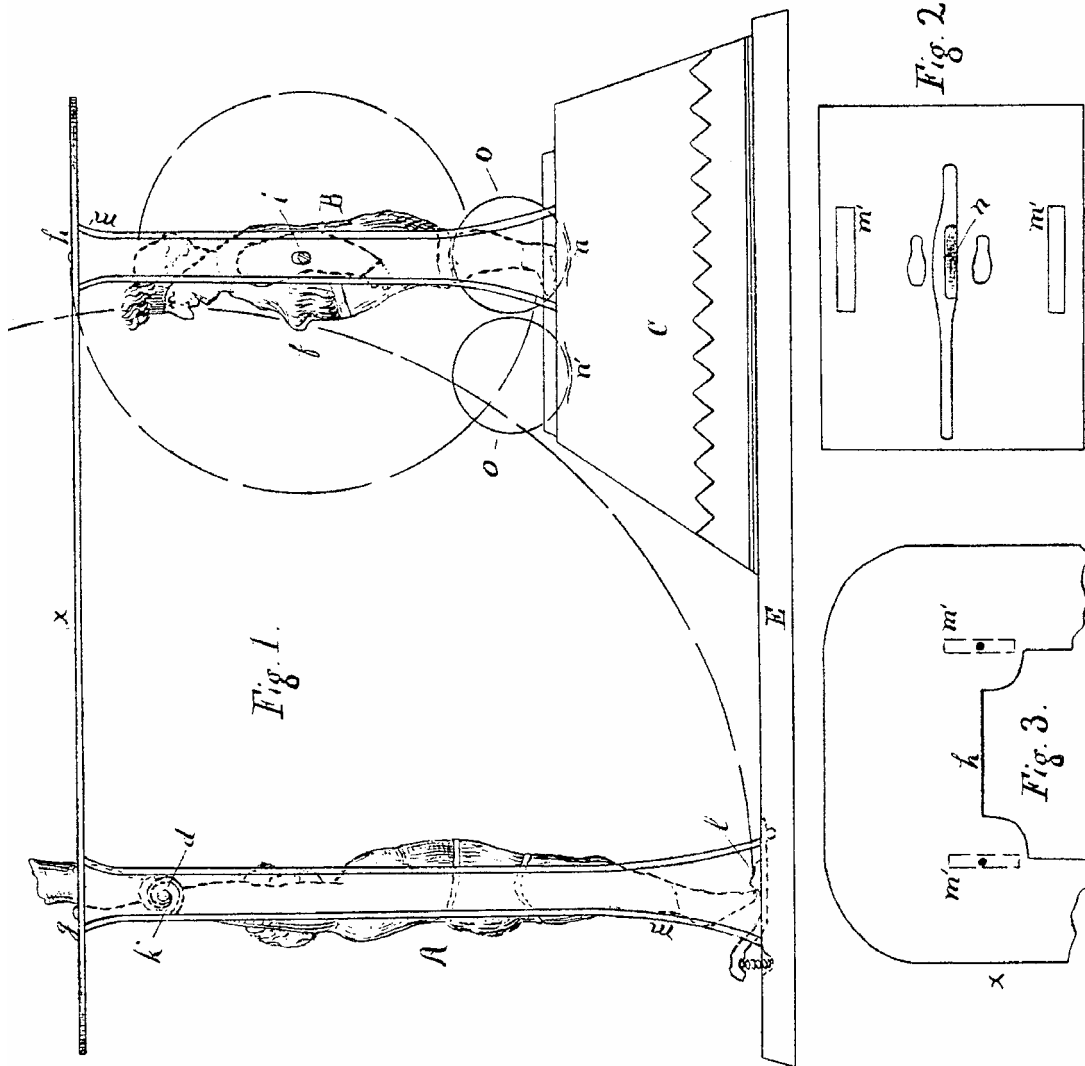


(No Model.)

E. L. MORRIS.  
TOY SAVINGS BANK.

No. 275,068.

Patented Apr. 3, 1883.



Witnesses:

Wm. A. Morris,  
Chas. Lewis

Inventor:

Edward L. Morris.

# UNITED STATES PATENT OFFICE.

EDWARD L. MORRIS, OF BOSTON, MASSACHUSETTS.

## TOY SAVINGS-BANK.

SPECIFICATION forming part of Letters Patent No. 275,068, dated April 3, 1883.

Application filed February 23, 1883. (No model.)

*To all whom it may concern:*

Be it known that I, EDWARD L. MORRIS, a citizen of the United States, residing at Boston, in the county of Suffolk and State of Massachusetts, have invented a new and useful Improvement in Toy Savings-Banks, of which the following is a specification.

My invention consists, first, of a toy figure constructed to turn upon a bar by means of a suitable spring, imitating the movements of a gymnast; and, further, of a toy clown or secondary figure, constructed to turn upon pivots and imitate the operation of turning a somersault, one of the figures being caused to strike a coin and drop it into a money-box.

In the accompanying plate of drawings my invention is illustrated.

Figure 1 shows a side view. Fig. 2 shows the top of the money-box. Fig. 3 is a section of the top piece which covers the posts, showing an opening through which the figures move when released.

In Fig. 1, E is the base, upon which is affixed a money-box, C. Upon the base and the money-box are erected two pairs of posts, *m* and *m'*, the nearer of each pair being shown in the drawings. A top piece, *x*, is affixed to the upper ends of the four posts *m* and *m'*. Between the posts *m* a toy figure, A, representing a gymnast or bar-performer, is suspended upon a rod, *d*, which passes through his hands and turns loosely in bearings in the posts *m*. A spring, *k*, is attached to the rod in such a manner that its tendency is to revolve the figure A upon the rod in the direction of the money-box C. A catch, *l*, at the feet of the figure A, holds the figure from turning. Between the posts *m'* a secondary figure, B, representing a clown, is hung upon pivots *i*, passing through his elbows. The front portion of the figure B is so weighted that his natural position is as if standing upon the money-box C. The figure B has a projection, *f*, upon the front portion of its

body, which comes in line with the revolution of the figure A. A slit (more clearly shown in Fig. 2) is provided at the top of the money-box for the reception of coins, and a rest, *n*, for the coins is provided at a convenient point adjoining the slit. Fig. 1 shows two points, *n* and *n'*, at either of which the rest may be located. Now, when the figure A is released by pressing down the catch *l*, the action of the spring *k* revolves the figure upon the rod *d* until, passing through the top piece, *x*, it comes to a rest by the arms striking a point, *g*. The feet of the figure strike, in their course, the figure B at the point *f*, causing the figure B to revolve upon its pivots *i* until the feet lock over the point *h* on the top piece, as though the figure B were hanging by its toes. If a coin, *o*, be placed upon the money-box at the point *n'*, the figure A will, when released, strike it with its toes, throwing it into the slit; or, if the coin be placed at *n*, the head of the figure B will strike it when the figure B is revolved by the collision of the figure A, the coin in either case falling into the money-box.

It will be seen that I produce a useful and amusing toy.

What I claim, and desire to secure by Letters Patent, is—

1. In a toy savings-bank, the toy gymnast or performer A, suspended from the bar *d*, and in combination with the spring *k* and catch *l*, constructed to turn upon its bar *d*, and directly or indirectly drive a coin, *o*, into the box, substantially as shown.

2. In combination with the performer A, constructed and operated as described, the secondary figure B, constructed to turn upon its pivots *i* when struck by the figure A, substantially as and for the purpose set forth.

EDWARD L. MORRIS.

Witnesses:

W. F. GRIFFIN,  
C. F. HAYWARD.